

Old Time Radio **DIGEST**

No. 94

Summer 2000 \$3.75



Big Jon
Aaaannnd...

SPARKIE!

Old Time Radio DIGEST

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NOW! **ALBEE** 33c to 1

**BETTE
DAVIS**
The Letter
★ ★ ★

Extra! Added!

TONITE at 9:00 P. M.

Dr. I. Q.
IN PERSON

The Mental Banker and His
Famous 1/2 Hour Radio Show
... Broadcast On A Coast-To-
Coast Hook-Up Direct From
The Albee ...

NO ADVANCE in PRICES
NO SEATS RESERVED

KEITH'S 2nd WEEK!
★ 33c to 1 ★

ESCAPE
Name Robert
SHEARER TAYLOR

33c to 1 **SHUBERT** 2nd Week!
JEANETTE MacDONALD - Nelson EDDY
In NOEL COWARD'S
Bitter Sweet

LYRIC
Radio's Great Favorites!
LUM and ABNER
DREAMING OUT LOUD!
FRANCES LANGFORD
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28c to 1 P. M.

NOVEMBER 25, 1940

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We have one of the largest selections in the USA of out of print
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Books: A huge assortment of books on the history of broadcasting,
radio writing, stars' biographies, radio shows, and radio plays.
Also books on broadcasting techniques, social impact of radio etc.

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selection of Radio Annuals (both U.S. and BBC), Radio related sheet music,
much NBC material and the usual wide selection of books on shows,
performers and broadcasting techniques. If you are not on our mailing list and
wish to receive a catalog, send us two \$.33 stamps with this ad.

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Fitzwilliam just a short drive from Route 91. From April to November we are
open every day but Wednesday from 11 am to 5 p.m. and other times by
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Broadcasting, Technical Radio and Electronics, and European Monarchy. If
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By DON KORTEKAMP

WHATEVER BECAME OF BIG Jon? And Sparkie, the little elf from the Land of Make-Believe, who wanted more than anything else to be a real boy? Where is Mayor Plumpfront? Have Rabbit-Ears MacKeester, Maxie Finster, Charlie Clammerding, Ciril Raffaport, Roscoe MacKeever, Crunch Hexensmasher and Globby Globbenstrottle grown to adulthood, never to romp again as kids in the fascinating depths of Wubbolding's Woods? Does this mean that the resounding thud of the gavel will never echo from wall to wall inside the clubhouse shack, as Sparkie, The Exalted High Llama of the Purple and White Garter, calls to order a secret meeting of The Grand Order Of The Glorious Knights of the Mystic Secret Circle?

And Ukey Butscha! Where oh where is Ukey Butscha? Has he driven that 1913 Model T taxicab, "once owned by old Carl Rechsteiner," into the sunset, never to be seen again?

What about Hennessy Q and Izadore Z Wunderlick? Those wonderful little Wunderlick Twins. Are they still backing away from everyone they meet, because they are so bashful each wants to stand behind the other?

So the businesses that once thrived in beautiful downtown Cheviot during the days of Big Jon & Sparkie still exist? Mama and Papa Krausmeier had a butchershop on Glenmore Avenue. Herman Schmetlock had a delicatessen just down the street, and Clyde Pillroller's Drug Store was on the corner of Glenmore and Harrison.

Do you remember these kids, these people, these places? Do you ever wonder where they have gone? I remember them. I know where they have gone. In fact, I know where they are.

Impossible, you say? They were only characters in a children's radio program which, 20 years ago or so, drifted off to the Heaven of Ether Waves where all good radio programs have disappeared to spend eternity. Don't be so sure.

I'll admit, they *were* characters on a radio program in the late '40s and early '50s. It originated in Cincinnati at WSAI, and was broadcast coast-to-coast on the American Broadcasting Company Network. Seventeen stations in Canada also carried it. Fan mail arrived daily at the offices of Big Jon & Sparkie, from Alaska, Hawaii, every state in the union. Thousands and thousands of letters each week, from children and adults. People passing through Cincinnati on vacation trips would stop at the studios to meet Sparkie and his friends. But there was no one for them to meet except Big Jon, because Jon Arthur, a one-time disc jockey-radio announcer, was the man who made it real by playing all the voices.

THE ENGINEER, WILL MAHONEY, created the special effects, both sound and musical, and sent the show out to the network of more than 350 radio stations across the country.

The writer of the show? That was me. So, you see, I can tell you about all those characters, what they did, who they were inspired by or patterned after, where they went and what they are doing today.

Take Mayor Plumpfront. He was the mythical mayor of Cincinnati in The Further Adventures of Big Jon & Sparkie. But there were two persons who didn't think he was very mythical. One was the then-mayor of Cincinnati, Carl Rich. The other was the then-mayor of Cheviot, Edward Gingerich. Each man proudly and vehemently claimed that Mayor Plumpfront was patterned after himself. Mayor Gingerich based his claim on the fact that Mayor Plumpfront in the story lived in Cheviot, and that the name "Plumpfront" was a dead giveaway, since the rotund Gingerich himself did indeed have a plump front. While Mayor Rich insisted that the mayor was always referred to in the story as the mayor of Cincinnati, and the program originated in this city, so Mayor Plumpfront had to be the reigning mayor of the Queen City.

So, who was Mayor Plumpfront? He was *both* men plus a third. He was Mayor Carl Rich because he was the mayor of Cincinnati. He was Mayor Ed Gingerich

because he had a plump front. And he was also former Cincinnati Mayor James Garfield Stewart, whose speech mannerisms he had. Then there was Ukey Butscha. Who was he? And what about that 1913 Model T Ford he drove? The name Ukey Butscha belonged to a boyhood chum who lived up the street from me on St. Martin's Place in Cheviot, which, incidentally, was the street Sparkie lived on in the story, except we called it Shady Lane. And, as for Ukey today, if you'll look in the Yellow Pages, you'll find the real live Ukey's business listed under Sheet Metal Work. Ukey is the "E" of the A & E Butscha Company.

Ukey's fender-flapping taxicab; the 1913 Model T which he bought from old Carl Rechsteiner? There really was one in my life. It wasn't mine. It was owned by a high school senior who drove some of us boys to school. His name was Carl Rechsteiner! His name is still Carl Rechsteiner and he's chairman of the board of the Bishopric Products Company located next to Proctor & Gamble out in Ivorydale. Bishopric fabricates and refabricates tanks for breweries, wineries and food processing plants all over the world.

PERHAPS IT'S APPARENT that back in the days of Big Jon & Sparkie, if you were a friend of mine, you or something associated with you, was in constant danger of coast-to-coast radio exposure. However, I was never aware of anyone who objected. In fact, I was constantly being contacted by persons who asked if I would please use them as characters in the show. At one of Mayor Gingerich's Christmas parties, I was asked to tell a few humorous stories about Big Jon & Sparkie. Romie Wahl stood behind me and implored me to tell the audience that the Cheviot Hills Hotel in the radio show was actually the building that housed Wahl's Department Store on the corner of Lovell & Harrison Avenues.

There was a Krauser's Meat Market in my neighborhood when I was a kid. Mr. & Mrs. Krauser never suspected that one day they would become Mama and Papa Krausmeier, proprietors of Kraus-

meier's Butchershop. Nor did Mr. Tilly (I never did know his first name) know that he would be Clyde Pillroller whose Drug Store was really Tilly's Pharmacy at Harrison & Glenmore across the street from Dow's. And Herman Schmetlock's Delicatessen was actually Schinkal's. Now that I look at the real name, I wonder why I didn't use it instead of Schmetlock!

Individuals weren't the only victims of my script-writing typewriter. We once used the entire Elder High School football team in an episode. Sparkie's team challenged their most bitter enemies, the Gashouse Gorilla Gang, to a game. The 'Gorillas' players named on the show were the actual members of Elder's team. The quarterback later played at Notre Dame, and still later served as head coach at Xavier University. He was Dick Selcer, referred to in Big Jon & Sparkie by his name of grade school days, Richie Selcer.

The Cincinnati Reds were also a feature attraction on the show each year. Every spring our story locale was Tampa, Fla., where Ukey Butscha would go to try out for a spot on the Reds' pitching staff. Ukey never made it, but he never gave up. Out of appreciation for the yearly promotion of the ball club, Gabe Paul sent Jon Arthur, Will Mahoney and me season passes to all the Reds games at Crosley Field.

BUT LET'S NOT OVERLOOK the real stars of the show, Sparkie's gang. The listeners to Big Jon & Sparkie had favorites to whom they were forever loyal. And, you know, you have to stop and think about the power of radio and its mystique, its ability to compel people to use their imaginations. Rabbit-Ears MacKeester, Maxie Finster, Hennesy Q and Izadore Z Wunderlick, Charlie Clammerding, Cyril Raffaport, Schmoeger D Fogarty, Renfro Hencrow, Biddy McGlink, Globby Globbenstrottle and many other such characters received fan mail every day. The letters came addressed to them. Kids sent us drawings of what they thought these boys looked like. And do you know, not one of these characters ever spoke a single line, ever uttered one word on the program. They were just a

bunch of little guys we merely talked about. They were always third person! Yet the kids who listened loved certain ones and were concerned with their welfare.

Like the time Rabbit-Ears MacKeester disappeared from the face of the Earth! We received sacks of mail from persons who were worried about Rabbit-Ears. Some parents scolded us for causing their children to cry because MacKeester was lost. Much of the mail was from kids telling us where to look for Rabbit-Ears. One little boy sent us actual proof that Rabbit-Ears MacKeester was in Miami, Fla., playing polo! His proof was a newspaper clipping from a Miami newspaper. In the sports section was a story about a polo match that had been played the previous Sunday. The star of the game had been a player named, you guessed it, Rabbit-Ears MacKeester. In reality, the polo player was a photographer in Florida who played polo, and since his last name was MacKeester, he had acquired the nickname of "Rabbit-Ears," inspired by the radio program.

SPARKIE GOT ALONG QUITE well with the people in his neighborhood. Particularly Mrs. Bosken, who lived next door and baked the best doggoned chocolate cookies in the whole wide world. Sparkie also liked to play with the Bosken's dachshund, Lena. On one program, Sparkie was telling Big Jon how much he liked Lena, and how good Mrs. Bosken's chocolate cookies were. That evening, when I arrived home from the radio studio, there was a plate of chocolate cookies in the hall outside our apartment door. A little card on the plate read, "To Sparkie, from Mrs. Bosken and Lena." Mary Ann Bosken lived in the apartment downstairs from my wife and me, and she had a dachshund named Lena.

Sparkie had a dog. It was a Boston toy terrier named Bunny. When I was about 9 or 10, I had a dog. It was a Boston toy terrier named Bunny. Sparkie played in Wubbolding's Woods, the entrance to which was right alongside the house he lived in with Big Jon. When I was

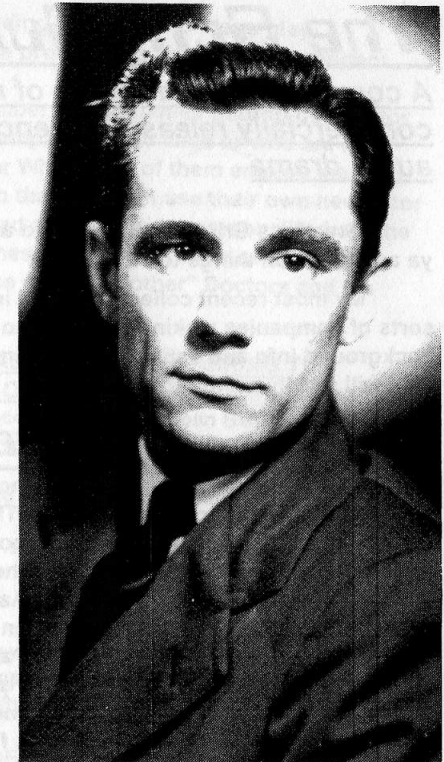
Sparkie's age, I played in a woods, the entrance to which was right alongside the house a friend of mine lived in on St. Martin's Place. His name was Jack Wubbolding! Sparkie had a friend whose full name was the same whether you spelled it from beginning to end or from end to beginning. I had such a friend, too. His name was Elmer Remle!

For those who don't know, it might be something of a surprise to learn that the Monday through Friday Adventures of Big Jon & Sparkie wasn't all of it. BJ&S were also heard an additional three hours on Saturday mornings on a show known as "No School Today." The opening 10 minutes were devoted to Sparkie telling Big Jon about the serial movie he went to see each week at the Westwood Theatre. It was "General Comet of the Universe Patrol" starring Captain Jupiter and his faithful old dog Lillian. The good captain and his sidekick, First Lieutenant Cornwallis Fritters were almost always sure to tangle in outer space with their hated enemies, Montmorency Clutchrider and Ivan Cruisingspeed. We even had a little romance in this portion of the show, since Captain Jupiter was engaged to the very dainty and beautiful Millicent M. Millicent.

GOING TO THE WESTWOOD Theater every week was another similarity between Sparkie and me. I did that when I was Sparkie's age. Now that I think about it, I guess in reality, even though Jon Arthur gave voice to Sparkie, the little elf was me. He lived where I lived when I was a boy, he played where I played, had the same friends, liked the same things. Sparkie was my way of reliving my boyhood. I guess the only way Sparkie and I differed was that Sparkie was an elf from the Land of Make-Believe who wanted more than anything else to be a real boy, and I was a real boy from the world of reality who wanted to be an elf. And somehow, we both managed to pull it off.

About The Author: Don Kortekamp is a Cincinnati advertising man and the creator of Big Jon and Sparkie.

OCTOBER 14, 1973



1950 photo of Don Kortekamp was taken the year he started writing The Adventures of Big Jon & Sparkie

Article was submitted by Jack Rothwell, a friend of Don Kortekamp.

FAST! FUNNY! NEW! QUIZ RADIO SHOW

"YOUTH vs AGE"

Howdy, Customers! Say, you'll get a kick outta this! 4 young folks, 4 old folks, up against each other to see which generation knows the most.

Tune in! Get set to play "Youth vs. Age" in your family, too. More fun'n a barrel of monkeys!

KDKA . . . 8:30 P. M.

The Scifi Guide by *The Scifi Guy*

A commentary and review of new and recent radio and commercially released Science Fiction and Supernatural audio drama

Greetings Gringos! Welcome to article number ten. I'm long on new info for ya and short on things to bitch about

My most recent collecting quest involved the discovery that there are all sorts of companies making Doctor Who audios. I have had to vastly increase the background info and listing of shows in my catalog to accommodate it all and, so, I will simply print it for you below:

Doctor Who

This listing includes all of the known audio productions that were based upon the famous long running British TV show. Before I go any farther, let me indoctrinate those of you who don't know this series or had an initial bad impression of it when it was on TV. "The Doctor" is an alien from a race known as the Time Lords. He's part rebel, nitwit, and genius all wrapped up in one. His primary distinction in Scifi is that, when his body is worn out, he can "regenerate" or rejuvenate himself, which alters his appearance. He can travel through space as well as time and has adopted Earth as his pet planet. As he bounces around in time, fighting various threats to mankind and the Universe, he picks up and discards various helpers or assistants from various planets and times. This series was on the air for 30 years (the fact that the Doctor would change his appearance when he regenerated allowed different actors to play the role over the years) and was syndicated in over 30 countries. As a TV show, it had one glaring and obvious fault: a low budget for special effects. This and the aforementioned premise for the series, which was not apparent to a new viewer and had many people who started trying to watch the series in the middle of it's 30 year run, spending a lot of time being confused about what's going on and turned off by the weak visuals. It's strengths were in it's having a great, versatile, scifi premise, good writing, some of the best actors in England, and ambitious, Universe-encompassing story lines. This is why I am quite enthused about these audio productions. Since the special effects are in your mind, the visual component does not detract, and the imaginative story lines can shine through. The tapes offered in the first 3 sections below come from the BBC and include original made for radio BBC produced dramas starring some of the original "Doctors" and actors from the TV series; unedited and complete audio copies of lost TV episodes; and edited and narrated versions of selected TV episodes from the series for BBC radio, the videos to most of which are also lost. The BBC, needing to make space on it's shelves, destroyed 20-30 stories, but, as was popular in the days before VCR's, several listeners taped the audio from their TV sets and these are now the only surviving examples of some of these lost shows. Other sections have readings of stories by some of the original "Doctors" from the TV series and readings by David Banks, a former writer for the series, of

stories based on the series, an audio recording of a Dr. Who stage play, documentaries, and many direct to cassette productions done by independent companies.

Personally, I'm astounded by the number of companies putting out Doctor Who productions. There are at least four companies who have or who are right now putting out audio adventures of Doctor Who. Most of them employ the premise that the Doctor has regenerated so that they can use their own new actor for the role. Each Doctor in the TV series had a very distinct personality from the other actors from the series and some of these companies write stories where their actors play the parts in the style of one of these "other" Doctors and his assistants. Various times.

FULLY DRAMATIZED, BBC PRODUCED, RADIO DRAMAS STARRING THE ORIGINAL DOCTORS, PLUS SPOOFS AND OTHER APPEARANCES:

1. BBC ~ Slipback ~ 1985 ~ drama ~ starring Nicola Bryant and Colin Baker ~ 60m
2. BBC ~ 1993 The Paradise of Death ~ drama ~ starring Jon Pertwee, Nicholas Courtney, and Liz Sladen ~ 2x90m
3. BBC ~ 1996 The Ghosts of N-Space ~ starring Jon Pertwee, Nicholas Courtney, and Elisabeth Sladen ~ 3x60m
4. BBC Schools ~ 1970's ~ Exploration: Earth ~ starring Tom Baker and Elisabeth Sladen ~ 20m
5. BBC ~ 11/20/93 ~ Doctor Who: Thirty Years ~ A retrospective of the series narrated by Nicholas Courtney ~ 60m
6. BBC ~ 2/23/95 ~ The Skivers ~ comedy show which features a recurring sketch of Dr. Who starring Jon Pertwee and a "Whatever Happened to the Daleks" sketch ~ 30m
7. BBC ~ 7/9/94 ~ Whatever Happened to: Dr. Who's Granddaughter Susan ~ 30m

RARE AUDIO RECORDINGS OF TV EPISODES IN WHICH THE ORIGINAL FILMS ARE LOST:

The tapes below are the only examples in any form of TV episodes that are considered lost. These have not been edited or narrated, like the shows in the next section. Most are the complete audios of the TV episodes, recorded by several people on reel to reel tape from the TV, as was popular in the days before VCR's, when the shows were originally broadcast. For die-hard Dr. Who fans, the "Marco Polo" and "Space Pirates" tapes below are the audios of just the missing episodes, for those story lines, which only a couple of the film episodes are missing:

1. Marco Polo ~ from TV episodes dated: 1/22-4/4/64 ~ All 7 episodes ~ plus, "The Tenth Planet" ~ From TV episodes dated: 10/8-10/29/66 ~ ONLY episode #4 (the other 3 of 4 survive on film) ~ All on two 100m tapes
2. The Reign of Terror ~ from TV episodes dated: 8/8-9/12/64 ~ in 6 pts. ~ 3x60m
3. Mission to the Unknown ~ from TV episode dated: 10/9/65 (this was the only single episode story done on the series) ~ 25m, plus song: "Who is Dr. Who" ~ 30m total for both. Also, on same tape, "Dr. Who and the Curse of Fatal Death" soundtrack to TV spoof dated 3/12/99
4. The Crusade ~ from TV episodes dated: 3/27-4/17/65 ~ in 4 pts. ~ 2x60m
5. Galaxy Four ~ from TV episodes dated: 9/11-10/2/65 ~ in 4 pts. ~ 90m
6. The Myth Makers ~ from TV episodes dated: 10/65-11/65 ~ in 4 pts ~ 90m
7. The Dalek's Master Plan ~ from TV episodes dated: 11/65-1/66 ~ in 12 pts. ~ 4x60m
8. The Massacre of St. Bartholomew's Eve ~ from TV episodes dated: 2/5-2/26/66 ~ in 4 pts. ~ 90m

9. The Celestial Toymaker ~ from TV episodes dated: 4/2-4/23/66 ~ in 4 pts. ~ 90m
10. The Highlanders ~ from TV episodes dated: 12/17/66-1/7/67 ~ in 4 pts. ~ 90m
11. The Underwater Menace ~ from TV episodes dated: 1/14-2/4/67 ~ in 4 pts. ~ 90m
12. The Moonbase ~ from TV episodes dated: 2/11-3/4/67 ~ in 4 pts. ~ 90m
13. The Faceless Ones ~ from TV episodes dated: 4/8-5/13/67 ~ in 6pts. ~ 3x60m
14. The Abominable Snowmen ~ from TV episodes dated: 9/30-11/4/67 ~ in 6 pts. ~ 3x60m
15. The Enemy of the World ~ from TV episodes dated: 12/23/67-1/27/68 ~ in 6 pts. ~ 3x60m
16. The Web of Fear ~ from TV episodes dated: 2/68-3/68 ~ in 6 pts. ~ 2x90m
17. The Wheel in Space ~ from TV episodes dated: 4/27-6/1/68 ~ in 6 pts. ~ 3x60m
18. The Ice Warriors ~ from TV episodes dated: 11/11-12/16/67 ~ in 6 pts. ~ 3x60m
19. The Invasion ~ from TV episodes dated: 11/2-12/21/68 ~ only episodes #1 and #4(the other 6 of 8 episodes survive on film) ~ 60m
20. Space Pirates ~ from TV episodes dated: 3/8-4/12/69 ~ in 6 pts. ~ 3x60m

AUDIO RECORDINGS OF TV EPISODES IN WHICH THE ORIGINAL FILMS ARE LOST, SLIGHTLY EDITED, AND NARRATED BY THE ORIGINAL DOCTORS FOR BBC RADIO:

(all done in 1992-93 except for the last which was done in 1988)

1. Power of the Daleks ~ from TV episodes dated: 11/5-12/10/66 ~ narrated by Tom Baker ~ in 6 pts. ~ 2x90m

JEVER KNOW IT TO FAIL?



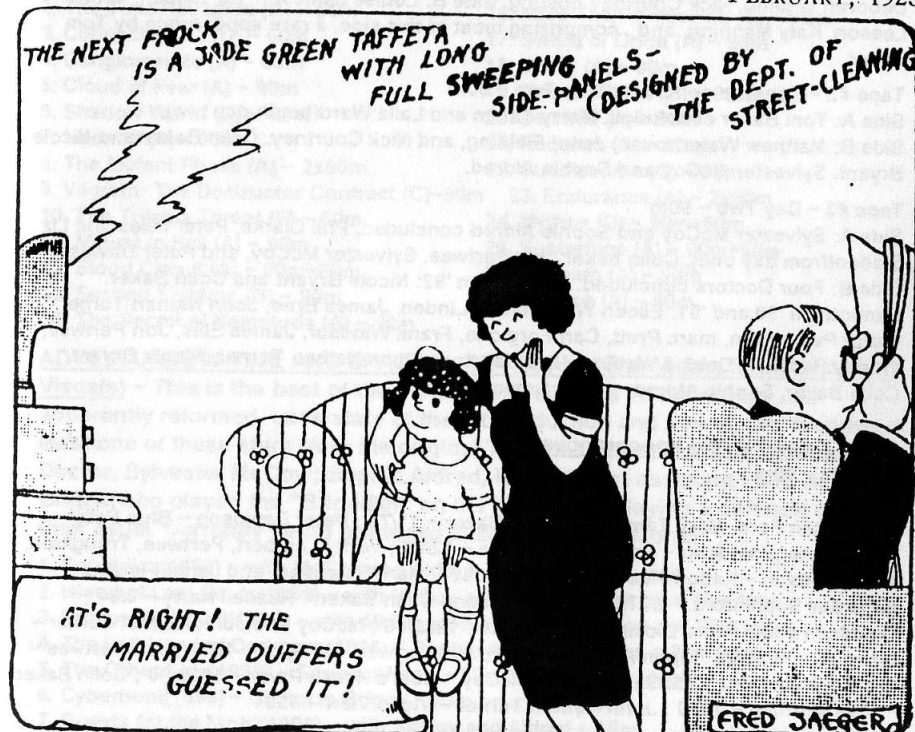
2. The Macra Terror ~ from TV episodes dated: 3/11-4/1/67 ~ narrated by Colin Baker ~ in 4 pts. ~ 2x60m
3. The Evil of the Daleks ~ from TV episodes dated: 5/20-7/1/67 ~ narrated by Colin Baker ~ in 7 pts. ~ 2x90m
4. Tomb of the Cybermen ~ from TV episodes dated: 9/2-9/23/67 ~ narrated by Jon Pertwee ~ in 4 pts. ~ 2x60m
5. Fury from the Deep ~ from TV episodes dated: 3/16-4/20/68 ~ narrated by Tom Baker ~ in 6 pts. ~ 2x90m
6. Genesis of the Daleks ~ from TV episodes dated: 3/8-4/12/75 ~ narrated by Tom Baker ~ in 2 pts. ~ 60m

COMMERCIALY RELEASED READINGS BY THE ORIGINAL DOCTORS AND ODD STUFF:

1. Doctor Who and the Pescatons ~ commercially released dramatized reading by Tom Baker(1976) ~ 45m ~ plus BBC documentary: "Cult Heroes" in which Dr. Who and others are discussed ~ 30m ~ all on one 90m tape
2. The Curse of Peladon ~ 1995 ~ read by Jon Pertwee ~ 90m
3. Planet of the Daleks ~ 1995 ~ read by Jon Pertwee ~ 95m
4. Warriors of the Deep ~ 1995 ~ read by Peter Davidson ~ 90m
5. State of Decay ~ 1995 ~ read by Tom Baker ~ 60m
6. Attack of the Cybermen ~ 1995 ~ read by Colin Baker ~ 90m
7. Kinda ~ 1997 ~ read by Peter Davidson ~ 90m

THE WIRELESS AGE

FEBRUARY, 1923



8. Vengeance on Varos ~ A reading of one of the original TV episodes by Colin Baker ~ 90m
9. Tom Baker Interview ~ An, apparently, live-at-a-film-shoot interview with the best Doctor of them all ~ 60m
10. Downtime ~ Musical scores, effects and dialogue from various times in the series ~ 60m
11. Doctor Who: Short Trips ~ 1998 ~ Six short stories in which each Doctor is featured and read by various actors who played the Doctor's helpers ~ 3x60m
12. Doctor Who: The Ultimate Adventure ~ This a rough sounding recording of a Dr. Who stage play. Source and date are unknown, but story and production are very good ~ 90m
13. Dr. Who: The Novel of the (recent) Film ~ 1997 ~ read by the star, Paul McGann ~ 2x90m
14. Earth and Beyond ~ 1998 ~ three Dr. Who stories read by Paul McGann: "Bounty" ; "Dead Time" ; and "The People's Temple" ~ 163m on two tapes
15. Out of Darkness ~ 1998 ~ BBC commercial release ~ Colin Baker and Nicola Bryant read three stories: "Vigil" ; "Moon Graffiti" ; "Wish You Were Here" ~ 2 tapes

INTERVIEWS WITH DOCTOR WHO CAST MEMBERS:

Three tape set of speeches and interviews done at Panopticon '93, plus clips from '90, '91, + '92:

Tape #1 ~ Day One ~ 90m

Side A: Short on stage appearances and interviewing with: Nick Courtney, Carole Ann Ford, William Russell, John Scott Marshall, , Michael Craze, Anneke Wills, Frazier Hines, Deborah Watling, Nick Courtney hosting. Side B: Louise Jameson, Liz Sladen, John Leeson, Katy Manning, and , comprizing most of this side, a rare appearance by Tom Baker

Tape #2 ~ Day One concluded/Day Two ~ 90m

Side A: Tom Baker concluded. Marry Tamm and Lalla Ward(begin day two). Side B: Matthew Waterhouse, Janet Fielding, and Nick Courtney. Colin Baker and Nicole Bryant. Sylvester McCoy and Sophie Aldred.

Tape #3 ~ Day Two ~ 90m

Side A: Sylvester McCoy and Sophie Aldred concluded. Phil Clarke, Peter Miles and Liz Sladen(from day one). Colin baker, Jon Pertwee, Sylvester McCoy, and Peter Davidson. Side B: Four Doctors concluded. Panopticon '92: Nicole Bryant and Colin Baker. Panopticon '90 and '91: Eileen Way, Jennie Linden, James Bree, John Nathan Turner, Victor Pemberton, marc Pratt, Carl Forgione, Frank Windsor, James Ellis, Jon Pertwee, Wendy Padbury, Debbie Watling, Nick Courtney, John Nathan Turner, Nicola Bryant, Colin Baker, Sophie Aldred, and Sylvester McCoy.

Short TV and Radio appearances:

Tape #1 ~ 90m

Side A:

Carole Ann Ford, Mary Tamm, and Tom Baker ~ 11/78 ; Peter Davidson ~ Blue Peter ~ 1981 ; Peter Davidson ~ Pebble Hill at One ~ 12/82 ; Verity Lambert, Pertwee, Troughton, and Davidson ~ Nationwide ~ 11/83 ; Davidson, Mark Strickson, and Janet Fielding ~ Saturday Superstore ~ 8/27/83 ; Davidson and Colin Baker ~ Russell Harty ~ 3/84 ; Davidson and Sandra Dickinson ~ Wogan ~ 1985/86 ; McCoy and John Nathan Turner ~ Open Air ~ 9/29/87 ; Open Air concluded ; Jon Pertwee ~ Wogan ~ 1989 ; Jon Pertwee ~ On the Waterfront ~ 1989 ; Sylvester McCoy ~ Noel's House Party ~ 1989/90 ; Colin Baker ~ This Morning ~ 1990 ; John Nathan Turner ~ Video View ~ 1991

Tape #2 ~ 90m

Side A:

Tom Baker ~ This Morning ~ 1992 ; Tom Baker and Sarah Douglas ~ Pebble Hill ~ 1992 ; Jon Pertwee ~ Pebble Hill ~ 11/24/92 ; Colin Baker, Davidson, Pertwee, Ian Levine, Andrew Beech, and Steve Wickam ~ Entertainment Express ~ 4/2/93 ; Peter Davidson ~ Pebble Hill ~ 4/21/93 ; Pebble Hill concluded ; Davidson, Baker, and McCoy ~ This Morning ~ 5/7/93 ; Jon Pertwee ~ GMTV ~ 8/83 ; Pertwee and Manning ~ GMTV ~ 9/3/93 ; Pertwee, Manning, and McCoy ~ This Morning ~ 9/30/93 ; McCoy, Watling, and Jeremy Beadle ~ Good Morning ~ 11/25/93 ; Strickson, Fielding, Tamm, and Courtney ~ Pebble Hill ~ 11/21/83

Tape #3 ~ side A only ~ 30m:

Peter Darvill Evans(editor of "The Sixties"), Steve Wickam, and Pertwee ~ local radio 9/93 ; Jon Pertwee ~ Harry Hill's Fruit Corner ~ Radio 4 ~ 10/93 ; Tom Baker, Pertwee, and Terry Nation ~ BBC Radio, Sheffield ~ 11/93 ; Nick Courtney ~ telephone message ~ 11/93 ; David J. Howe(author) ~ local radio ~ 11/23/93

ADVENTURES IN TIME AND SPACE by Audio Visuals ~ The first independent company to put Doctor Who audios out. These were produced from 1984 to 1993, are professionally produced, and are generally better than the first three made-for-radio Dr. Who stories, done by the BBC, in the first section. The stories were rated below, grade school fashion, by another collector and his opinion is generally correct:

- | | |
|--|-----------------------------------|
| 1. The Space Wail (D) ~ 60m | 15. Enclave Irrelative (A) ~ 90m |
| 2. The Time Ravagers (B) ~ 90m | 16. More Than a Messiah (C) ~ 60m |
| 3. Connection 13 (D) ~ 60m | 17. Sword of Orion (A) ~ 90m |
| 4. Conglomerate (A) ~ 60m | 18. Carny (A) ~ 90m |
| 5. Cloud of Fear (A) ~ 90m | 19. Planet of Lies (B) ~ 90m+60m |
| 6. Shadow World (C) ~ 60m | 20. Deadfall (A) ~ 90m |
| 7. Maenad (A) ~ 90m | 21. Requiem (A) ~ 90m |
| 8. The Mutant Phase (A) ~ 2x60m | 22. Cuddlesome (C) ~ 90m |
| 9. Vilgreth: The Destructor Contract (C)~90m | 23. Endurance (A) ~ 2x90m |
| 10. The Trilexia Threat (F) ~ 60m | 24. Mythos (D) ~.90m+60m |
| 11. Minuet in Hell (A) ~ 90m | 25. Subterfuge (A) ~ 90m+60m |
| 12. Blood Circuit (A) ~ 90m+60m | 26. Geopath (A) ~ 90m |
| 13. Second Solution (B) ~ 90m | 27. Justyce (A) ~ 90m |
| 14. The Secret of Nematoda (A) ~ 90m | |

ADVENTURES IN TIME AND SPACE by BBV(Bill and Ben Video, formerly Audio Visuals) ~ This is the best of the bunch in my opinion. The company has apparently reformed, uses state of the art production and sound, and features at least one of these stars from the original TV series in most of their stories: the Doctor, Sylvester McCoy ; Sophie Aldred, McCoy's last assistant ; and Nicholas Briggs(who played the "Brigadier" on the TV series), playing a different character than usual. Currently being produced at about one per month:

1. Republica(1998) ~ with McCoy and Aldred ~ 66m on a 90m tape
2. Island of Lost Souls(1998) ~ with McCoy and Aldred ~ 66m on a 90m tape
3. Prosperity Island(1998) ~ with McCoy and Aldred ~ 147m on two 90m tapes
4. The Left Hand of Darkness(1998) ~ Sophie Aldred ~ 68m on a 90m tape
5. The Other Side(1998) ~ Sophie Aldred ~ 60m tape ~ not available
6. Cyberhunt(1998) ~ Nicholas Briggs ~ 73m on a 90m tape
7. Guests for the Night(1998) ~ with McCoy and Aldred ~ 60m

EVERLASTING FILMS ~ Also known as Season 17, 26, 27, etc. Not affiliated with the Season 27 company below. Don't ask me where these companies get their names. This company produces about 5 stories per year. All episodes run 20-25m:

- | | |
|---|---|
| 1. The Most Dangerous Game ~ 3 eps. ~ 60m | 12. Apollyon ~ 4 eps. ~ 90m |
| 2. Planet of the Dead ~ 6 eps. ~ 2x90m | 13. Target: Zylon ~ 4 eps. ~ 90m |
| 3. The Last Colony ~ 4 eps. ~ 90m | 14. Countdown to Armageddon~3 eps.- 90m |
| 4. Tomb of the Daleks ~ 4 eps. ~ 2x60m | 15. Empire of the Daleks(6 eps)/Fictional Hypothesis(2 eps) ~ 2x90m |
| 5. Space Trap ~ 4 eps. ~ 90m | 16. Dark Dreams(6 eps)/Gateway(2 eps)2x90 |
| 6. Terror on Terra ~ 4 eps. ~ 90m | 17. Devinava IV ~ 6 eps. ~ on 1½ tapes |
| 7. The Wrath of Poseidon ~ 4 eps. ~ 90m | 18. Warlords of Apschai ~ 4 eps. ~ 90m |
| 8. The Un-men ~ 4 eps. ~ 90m | 19. The Backbone of Night ~ 4 eps. ~ 90m |
| 9. Time Brokers ~ 4 eps. ~ 90m | 20. Augury of Death ~ 4 eps. ~ 90m |
| 10. The Price of Paradise ~ 4 eps. ~ 90m | |
| 11. Domsday Signal ~ 4 eps. ~ 90m | |

FINE LINE PRODUCTIONS ~ 1992 to the present. Currently being produced at about one per year:

- | | |
|-----------------------------------|---------------------------------|
| 1. Death Deals a Hand(1992) ~ 60m | 3. Present Infinite(1997) ~ 90m |
| 2. Shakedown(1994) ~ 90m | 4. Ultimate Soldier(1998) ~ 60m |

FLOOR TEN PRODUCTIONS ~ 1998 to present. All are recorded in "mpeg3", which means that they probably came off the Internet:

1. Jubilee(1998) ~ 4x25m on two tapes
2. Regeneration of the Daleks(1998) ~ 4x12m on one tape

SEASON 27 ~ 1998-99 ~ I'm unsure of the frequency with which these will be produced:

1. The Profit of Doom ~ 4x26m ~ 2 tapes
2. House of Pain ~ 90m

THE NEW ADVENTURES by Big Finish, a spin-off company of BBV ~ 1998 to present. A series of adventures similar to Dr. Who, but the Doctor is not in them, even though the locales, settings are the same or similar:

- | | |
|---------------------------|-------------------------------|
| 1. Oh No It Isn't ~ 2x60m | 3. Walking to Babylon ~ 2x60m |
| 2. Beyond the Sun ~ 2x60m | 4. Birthright ~ 2x90m |

Next, the latest commercially released science fiction. Most are available through the Lodestone catalog, Audio Books, Inc., or direct from the manufacturer. Most are available on cassette and cd:

Alien Voices:

The Invisible Man ~ 2x60m ~ another oft-done classic from Nimoy and DeChancie of Star Trek fame.

The First Men in the Moon ~ 2x60m ~ yet, another oft-done classic from those dudes of Star Trek fame.

Journey to the Center of the Earth ~ 2x60m ~ and still, another oft-done classic from those bold and adventurous Star Trek guys.

Atlanta Radio Theater Company:

The Brides of Dracula ~ 60m ~ The people who brought you the Centauri Express series, during and later followed by a series of H.P.Lovecraft stories, plumb the depths of classic horror once again with this tale that sheds more light on "He Who Sunburns.....Badly"

Buddy Shell: Private Investigator ~ Starring The Firesign Theater's Phil Proctor and David Ossman, Buddy Shell investigates murder, corruption, conspiracy, and psychic mynah birds. Produced in front of a live audience at a Borders Book Shop ~ 2x60m

Cephalopod Productions:

The Apotheosis Saga ~ parts 7+8 ~ 60m ~ For those of you who have been keeping up with this state-of-the-art science/magic spoof, the story continues to go on and on and on and.....

The Commute ~ This is what happens when ultra-liberal, conspiracy theorist, do-gooders get to make a radio play. The story works on the supposition that the industrialized world has been actively and purposefully holding back the third world countries by: Creating AIDS on purpose(and keeping the cure a secret), buying their raw materials and products at less than market value, not sharing our technology, etc.. A group of terrorists steals an even deadlier virus and holds the industrial world hostage until we change our policy. A good story, if all that stuff were true, but I feel compelled to grab the husband and wife team who did all the voices and writing of this production and slap some sense into them ~ 3x60m

Firehead Mythological Radio Players ~ Two stories: "The Myth of Absolute Time" ~ two reporters try to find out if time existed before the beginning of the Universe. "Cocteau Rodeo" ~ The myth of Orpheus and Eurydice is retold with bull riders, cowboy poets, rodeo clowns, French existentialists, beauty queens, and Nazi stormtroopers ~ 60m total

Jerry Stearns(Shockwave):

Permafrost, MN ~ a 13x3m light comedy serial about a very small Minnesota town and lake which is permanently frozen due to a temperature inversion ~ 39m

Little Evil Things ~ mostly read, but some dramatized, short stories with extensive sound effects. These are really excellent and super-horrific. Not for the squeamish:

Volume #1 ~ 56m: "Transformation" ; "Little Evil Thing" ; "The Quiet Child" ; "It's After Me" ; "Parasites"

Volume #2 ~ 70+m: "The Thing in the Jar" ; "Sisters" ; "It's in the Water" ; "Blubb"

Lucasfilm's Alien Chronicles ~ a fully dramatized, coming of age, boy becomes man, alien life on an alien world, scifi-fantasy:

Alien Chronicles Vol. One: The Golden One ~ 2x90m

Alien Chronicles Vol. Two: The Crimson Claw ~ 90m+60m

Plays on Tape

Thanatos~ Red Cross disaster specialists, Ted and Sam, investigate a mall roof collapse that killed 85 shoppers. After characteristically vomiting during his investigation, Ted has an unexpected blind date with a disaster groupie. A humorous, Twilight Zone-like, exploration of how certain people view life and death that I found to be one of the most entertaining audio dramas I've ever heard ~ 85m

Radio Mouth Bandits:

Attack of the Groovy Bushmen~ Petey Jones is having a rough life. The government stole his idea for the Recyclotron, his TV privileges have been revoked, his wife's show is being canceled, and his 5 year-old son, Sputnik, wants his own nuclear weapon. They're just like everyone else in Groovy Bush ~ 60m

Radio Repertory Company of America:

Flight of the Bumble Bee ~ A futuristic space story in which the evil Consortium and the Amalgamation square-off while rebels rebel. Lightly spiced with humor, space battles, and deep dark plots, this story features Marina Sirtis from Star Trek and a cast of 40 ~ 2x60m

Tangled Web Audio:

The Cabinet of Doctor Caligari~ Based upon the classic German silent film and starring John de Lancie from Star Trek ~ 70m

Tharsis Productions:

The Funnt File~ An excellent humorous space adventure involving a mismatched crew and the various mishaps they encounter. One character, a California-beach-bum-like, pot-head/Grateful Dead-attituded, technician, steals the show and is worth getting these tapes just to hear him ~ 6x30m

Ziplow Productions:

The Rocket Men ~ What if the Roswell incident was actually the first successful flight of a human spaceship, but which was constructed by private individuals? ~ 100m ~ 2 tapes

Scifi Shorts Vol. 2 ~ containing 3 very entertaining 30m stories: "Return With Your Space Suit or On It"; "Story of the Century"; and "Don't Go Out in Your Holy Underwear" ~ 90m

Innervse ~ A nightmare vision of a time in which we live a zombie-like existence in a world in which we are monitored by tiny machines and our thoughts and feelings are instantly punished if they don't conform ~ 4x90m

Ah shucks, we're out of room. Oh well, next The Scifi Guide will list all of the latest goodies from the BBC and around the world.



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Comic Strip Comedy Animated Radio

by Richard W. O'Donnell

PORT RICHEY, Fla. Once upon a time, there were radio shows featuring comic strip characters all over the airwaves – especially during the late afternoon, when the kids were home waiting for supper.

There were almost as many of these comic strip programs in the old days as there are talk show hosts today. That will give you an idea of how popular they were.

Believe it or not

If you are a purist about such things, the first radio show ever based on a newspaper cartoon was **Robert L. Ripley's "Believe It or Not."** True, this was not your typical comic strip, but it was about oddball things that happened in real life.

Ripley's Believe It or Not came on the air in the Spring of 1930, and survived until 1949, when the cartoonist passed away. Prior to **Ripley's** death, the show about the unusual was launched on TV, and probably would have enjoyed a long run, if he had lived.

What was the first radio show inspired by a conventional comic strip? Here's a clue: "Who's the little chatterbox; the one with pretty auburn locks? Who can it be? It's **Little Orphan Annie!**"

Long before she showed up on Broadway with the hit musical "**Annie, Daddy Warbucks**" little girl was on radio. She debuted back in 1931, and remained on until 1943, when her sponsor, **Ovaltine**, switched to **Captain Midnight**.

"**Little Orphan Annie**" was a strip developed by cartoonist **Harold Gray**, and it was an adventure show. **Annie, Sandy**, her dog, and their faithful friend, **Punjab the Giant**, were always off somewhere tracking down villain's. Actress **Shirley Bell** was **Annie** and her

best friend was **Joe Corntassel**, who was played, for a while, by **Mel Torme**.

Annie was always giving special gifts to her young listeners, who sent in the right amount labels from the **Ovaltine** jars. There was a dandy mug, a super ring and of course, the secret code, if you joined "the club." Announcer **Pierre Andre** had a ball sending out secret code messages at the end of the show, once or twice a week.

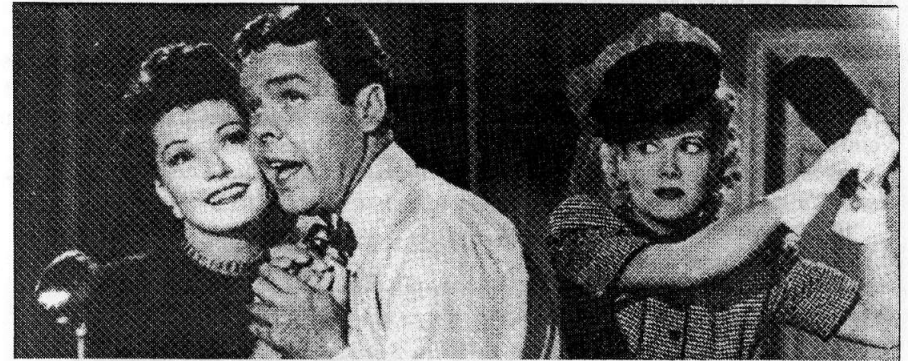
Ham Fisher's "Joe Palooka," the gentle soul who became a heavyweight champion, was another early radio show. **Palooka** came on in 1931, and lasted for a while, but never really caught on. Who played **Joe**? It was **Alan Reed**. And **Knobby Walsh**, his manager, was **Frank Readick**.

"**Popeye**" premiered on NBC in 1935. Created by **Segar**, the two fisted sailor with a fondness for spinach was already a star in the movie cartoons, and had a ready audience waiting for him.

Popeye had a voice of gravel and he was impersonated by **Detman Poppen**. **Wimpy, Olive, Sweetpea** and all of his newspaper buddies were on hand. Ironically, the tough guy had to ignore spinach for a while. His sponsor was **Wheatena**, and whatever extra strength was needed, he gulped down a bowl of breakfast cereal.

It was during the late afternoon and early evening that several comic strip dramas, most of them in the 15 minute format, hit the peak of their popularity. "**Superman**" was probably the most famous. He arrived on the air from the planet **Krypton** in 1940, and soon was fighting **Nazis**. Originally a comic book hero, the man of steel went first to radio, then onward to the newspapers and movies, and TV, of course.

Clayton Collyer played the lead. He had two voices. His voice came across as a



Blondie (**Penny Singleton**) has a surprise for **Dagwood** (**Arthur Lake**) who has become a radio crooner. **Marjorie Weaver** is the smiling girl.

sissy when he was **Clark Kent** on the **Mutual Show**. He became deep and powerful when he was **Superman**.

Ironically, "**Batman**," a comic book crusader, also tried radio, but failed to win an audience. The guy in the black outfit and his young friend, **Robin**, have been successful on both television and in the movies.

Other strip favorites on radio during the late afternoon included "**Terry and the Pirates**," "**Buck Rodgers**," "**Don Winslow of the Navy**," "**Hop Harrigan**," "**Jane Arden**," "**Mandrake the Magician**," "**Smiling Jack**" and "**Dick Tracy**," who gave away almost as many things as "**Little Orphan Annie**," if you sent in enough of the sponsor's labels.

During **World War II**, these radio heroes, for the most part, fought foreign spies and enemy armies, as well as the usual assortment of gangsters, thugs and evil geniuses, **They** always won.

Some shows were on for half-hour, "**Mark Twain**" was one. "**Red Ryder**" another. Later, when the late afternoon shows lost out to television, many of them were changed to 30 minutes and played later in the evening.

"**Blondie**," **Chic Young's** comic strip that is still around, had a long life on radio in the situation comedy format. **Penny Singleton** was **Blondie** and **Arthur Lake** was the bumbling **Dagwood**, her husband. The show was on **CBS** on Monday nights starting in 1938, and survived for several years. **Singleton** left the series towards the



Radio's **Superman**: Clayton "Bud Collyer" Shown with actress **Janis Carter**.

end. **Ann Rutherford** was playing the role when the program left the air in 1950. By then it was on ABC.

Lake, a great comedic talent, was the key to the success of the radio version. Veteran radio actor **Hanley Stafford** played **Mr. Dithers**, the boss who was always firing **Dagwood**.

"**Archie Andrews**" started out in the comic books and built up a tremendous following in a hurry. Originally on Mutual daily for 15 minutes, it eventually ended up on Saturday morning with half-hour shows. Archie could be called "the poor man's **Henry Aldrich**." He lasted on radio from 1943 to 1953. **Bob Montana's** comic book characters – they later hit the daily newspaper – were a delight. The show deserved prime time, but had a steady audience on Saturday and it never went on nights.

Archie was played by **Bob Hastings**, and his side kick **Jughead** was **Harlan Stone**. Listening to an old recording of the show reminds you how the younger generation was changed over the years.

"**Major Hoople**," who resided in "**Our Boarding House**," a strip created by **Gene Ahern**, also enjoyed some success on radio. His show came on in 1942, and lasted for a few years on NBC, **Arthur Q. Bryan**, who was all over the airwaves in those days, played the **Major**. "**Sad Sack**," the cartoon strip that originated in military publications and later made it to newspapers, had short career as a summer radio replacement in 1964. **Herb Vigran** played the lead.

Another all-time comic strip great, "**Bringing Up Father**," did not last long on radio. It survived on NBC for only one season. That was in 1942. **George McManus' Maggie and Jiggs** were the central characters and it was expected they would have a long radio life. They did not. Those corned beef and cabbage dinners **Maggie** served to hubby **Jiggs** in the daily newspapers weren't as

funny on radio.

Mark Smith, a veteran Broadway actor, played cigar smoking **Jiggs**. Guess who played his nagging wife, **Maggie**? It was **Agnes Moorhead**, rated by many as radio's greatest actress.



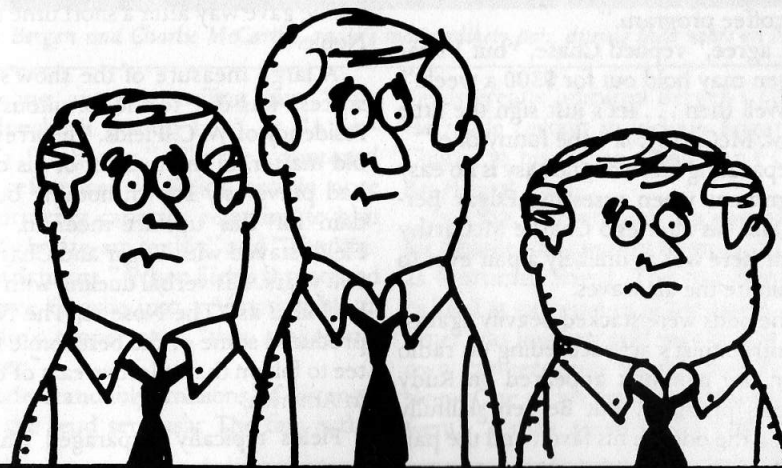
Bob Hastings

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Most **Fathers** have turned silver headed **Knowing Best** over the years and the **Friends of Old Time Radio Convention** has also turned silver this year with it's **25th Annual Convention. Oct. 19-22, 2000** Holiday Inn North, Newark



“The Edgar Bergen and Charlie McCarthy Show”

by Richard Friz

The odds of a ventriloquist and a dummy dressed in top hat and monocle succeeding on radio were a million to one. Yet Bergen and McCarthy reigned as one of radio's hottest duos for two decades. As Charlie would say, “We *mowed* 'em down!”

One night in 1936, a couple of coffee moguls named Chase and Sanborn happened to tune in to Rudy Vallee's program on the NBC Radio Network. A young ventriloquist, Edgar Bergen, and his dummy, Charlie McCarthy, were making their first coast-to-coast radio appearance and had the “live” studio audience rolling in the aisles.

“I like those boys, Caleb,” remarked Sanborn. “They'd make a nice blend for our coffee program.”

“I agree,” replied Chase, “but I hear Bergen may hold out for \$300 a week.”

“Well then . . . let's just sign the little fellow, McCarthy; *he's* the funny one.”

Separating fact from fantasy is no easy assignment when assessing Edgar Bergen and his alter ego Charlie McCarthy — for here was as unlikely a pair ever to dominate the air waves.

The odds were stacked heavily against a ventriloquist's act succeeding on radio when the pair first appeared on Rudy Vallee's program. But Bergen skillfully turned the odds in his favor, and the pair

were an instant hit. In Charlie's own words, “So help me, we *mowed* 'em down.” A Chase & Sanborn contract soon followed.

After the premier episode, Charlie and Edgar quickly overtook the “Jack Benny Show,” “Eddie Cantor Show,” and the “Kraft Music Hall” and became radio's top-rated program, a position they were to hold for over three years.

By now Bergen was earning \$10,000 a week, and the income from product endorsements and royalties from Charlie McCarthy mementos were totaling an additional \$100,000 a year. One of the first of Chase & Sanborn's mementos was a radio premium called the Charlie McCarthy Radio Game, which included cardboard cutouts of Charlie, Edgar, and their supporting cast. One of the most star-studded groups ever to be assembled, the cast included the sultry sarong girl, Dorothy Lamour, announcer Don Ameche, and singer Nelson Eddy. Robert Armbruster was the orchestra leader, but he gave way after a short time to Ray Noble.

A large measure of the show's early success was due to the fortuitous guest residency of W. C. Fields. The irreverent old master, in the twilight of his career, had previously shown nothing but disdain for this upstart medium, radio. Fields stayed with Edgar and Charlie for two years. His verbal dueling with Charlie (billed as “The Nose vs. The Noise”) produced some of the best comic repartee to fall on the collective ears of tuned-in America.

Fields typically disparaged Charlie's



Edgar Bergen and Charlie McCarthy, radio's most unlikely pair, during their years on NBC

pine-cone ancestry, calling him “The woodpecker's pin-up boy” or “A termite's flophouse.” Charlie countered with references to Fields' sizable nose and drinking capacity, referring to him as “My booze-em buddy” and “The Wizard of Schnozz.” When Fields threatened to carve Charlie into a Venetian blind, Charlie's topper was “that makes me shutter.”

Understandably, millions of listeners took the feud seriously. The fact is that

Fields greatly admired Bergen's talents. He made certain to include Edgar and Charlie in his movie, “You Can't Cheat An Honest Man.”

In 1939, Bergen added a companion for Charlie, the country bumpkin known as Mortimer Snerd. The two dummies existed at extreme opposite poles. Mortimer was low key and sounded as if his own conversation might put him to sleep. One of his famous malapropisms went, “I may seem to be dumb, but

when I set my mind to it (long pause) it just sets there." Bergen later added three female dummies — Peggy, Podine Puffington, and the man-crazy old maid, Effie Klinker — but the trio never really caught on.

The flood of Charlie McCarthy mementos issued during the show's height of popularity included spoons, "auto-graphed" pictures, mugs, rings, charms, a Majestic radio molded in Charlie's likeness, a Gilbert animated alarm clock, a wristwatch, pinbacks, and scores of games and toys.

The Effenbee Doll Company produced Charlie dolls, with composition heads and cloth bodies in various sizes (from 17 to 20 inches) and costumes. In addition to the white tie, tails and top hat he and Bergen wore on the show, Charlie was available in other costumes: dressed as Sherlock Holmes, a cowboy, or a French Legionnaire. The dolls, incidentally, command prices of between \$150 and \$200 today. Effenbee also produced a W. C. Fields doll, now valued at \$500 and up. (How Fields would have reveled in this irony of finally topping his little nemesis.) Mortimer also got his turn. In 1939 the Ideal Company's Mortimer Snerd Doll, complete with flexible hands and feet, made its appearance. Snerd fetches a smart \$200 to \$300 today.

The Charlie and Mortimer tin windups and dolls have skyrocketed in price. In a recent auction by Lloyd Ralston in Darien, Connecticut, a Mortimer Snerd windup coupe with original box sold for \$1400 — a record for *any* toy of 1940s vintage. Another favorite wind-up toy, Marx's Charlie and Mortimer in their Private Car, features a sleek 15-inch candy-striped convertible that sports a spring-type bumper that enables it to bounce off objects. Kenny Harmon, a Lincoln, Nebraska, schoolteacher —

who has amassed the largest comic toy collection in the country — recently pointed out that this special bumper feature has since been adopted by every major full-size auto manufacturer.

Millions of Americans who *never* missed hearing Charlie as youngsters, always considered Charlie a real person. In fact, a syndicated comic strip of the day, "Mortimer & Charlie," drawn by Ben Batsford, depicted the two as real life characters. In the Big-Little books published by Whitman, Charlie was shown running and playing.

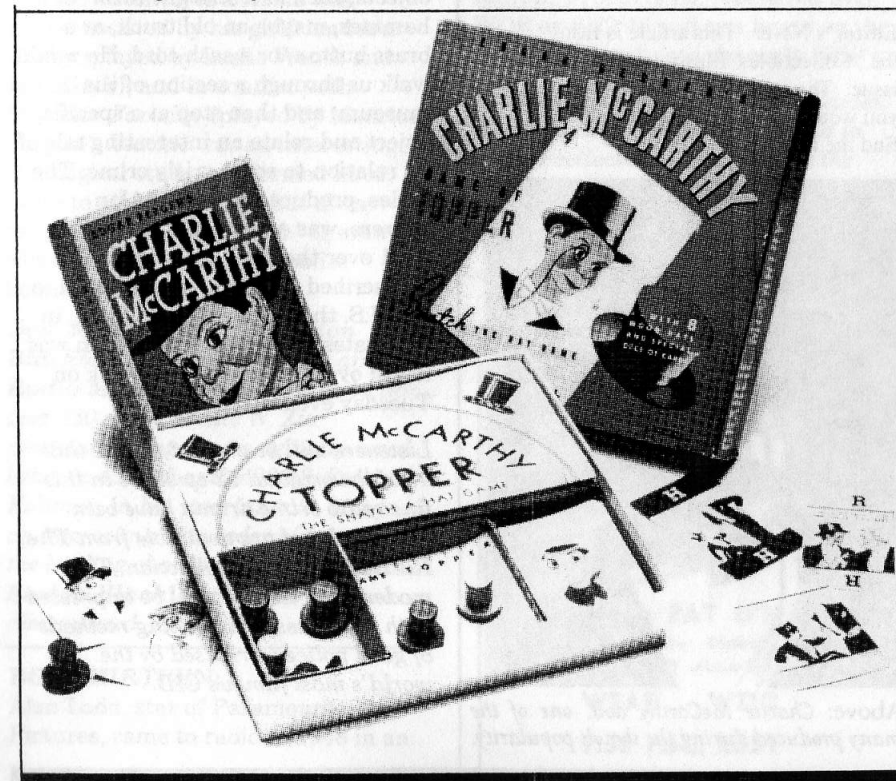
In 1948, Bergen ended his 11 year association with Chase & Sanborn and NBC. After a year's hiatus, he switched over to CBS with Coca-Cola as sponsor. In a short span, he regained the major share of his old Sunday night audience, only to call it quits in 1956. Some of the most colorful and collectable advertising broadsides and premiums stem from the Coca-Cola association.

Few realized the dimensions of Edgar Bergen's talents. In 1937 he won a special Academy Award for his appearances in movie shorts with his famous sidekick. Later, Bergen played numerous straight movie roles in films like "I Remember

Below: A Charlie McCarthy bakelite radio circa 1939. Working models sell for \$200 to \$300.



Above: Marx's Charlie and Mortimer tin windup car (a 15-inch candy-striped convertible with a spring-type bumper) can sell for as high as \$1500 in top condition. Below: Charlie McCarthy games dating from 1938 include a "Rummy Card Game" and "Topper, the Snatch the Hat Game." These games sell for between \$15 to \$25 each.



Mama," "The Hanged Man" and "One Way Wahine." He also emceed on TV on the game show "Do You Trust Your Wife?"

Bergen died in 1978, leaving Charlie and Mortimer a sizable inheritance. Today the two talking dolls are on exhibit in a special permanent display at the Smithsonian Institution in Washington, D.C.

A fair number of Charlie look-alikes have appeared on the TV screen in ensuing years — most notably the puppet Howdy Doody, who shared the spotlight with Buffalo Bob, and Paul Winchell's Jerry Mahoney. But there was only one Charlie McCarthy. How can you top a successful act that reigned supreme over the air waves for 20 years?

In the words of his buddy Mortimer, "It ain't easy." ♦

Editor's Note: This article is from the "Collectibles Illustrated" Jan/Feb 1983 issue. The prices listed are not what you would pay today if you could find the items.



Above: Charlie McCarthy doll, one of the many produced during the show's popularity.

OLD TIME RADIO SERIES REVIEWS

by Bill Kiddle

THE BLACK MUSEUM:

Orson Welles, considered by many to be the "wonder boy" of radio drama in the 1930's, returned to the airwaves in the 1950's. One of his two offerings in 1952 was the **Black Museum**, an interesting anthology of crime dramas "taken from the files of Scotland Yard." Each week for 52 weeks, Mr. Welles, now cast as a host, took the listening audience inside a "mausoleum for murder", filled with mementos of various crimes solved by the famous British police unit. The silent structure was filled with ordinary objects, such as a straight razor, or a hammer, maybe an old truck, or a brass button, or a sash cord. He would walk us through a section of the museum, and then stop at a specific object and relate an interesting tale of its relation to some grisly crime. The series, produced by Harry Alan Towers, was originally broadcast in 1951 over the BBC in London. The transcribed program was exported to the U.S. the following year. Here, in the States, **The Black Museum** was heard over the Mutual Network on Tuesday evening at 8:00.

*Listeners will be pleased to note that 48 of the original 52 episodes in this fine radio crime drama have been preserved and are available from **The Radio Memories** collection. The modern day listener will be impressed with relentless, painstaking methods of good police work used by the world's most famous CID.*

BOSTON BLACKIE:

From the movie lots of Hollywood to the microphones of the Mutual Network came **Boston Blackie**, a New York City private detective with a shady past, a smart comment, and an independent streak that made him "an enemy to those who made him an enemy, a friend to those who have no friends." Chester Morris, the *Blackie* of the Hollywood B-film series, was cast in the starring role when NBC started the radio version as a summer replacement for the **Amos and Andy Show**. This first effort, heard Friday evenings at 10:00, lasted from June 23 to September 15, 1944. When the series was revised in 1945 Richard Kollmar had the lead. This new syndicated series remained on the air until October, 1950. In these light-hearted adventures *Blackie* was always assisted by his girlfriend *Mary Wesley* (played by Leslie Woods and Jan Minor), and in conflict with *Inspector Faraday* (played by Maurice Tarplin). *Blackie* was an interesting sociological study, a reformed hood, "wise to all of the tricks but always reversing to do lot of good." ...even when making fools of the police homicide division.

*Over 200 episodes of the **Boston Blackie** series have survived, and **Radio Memories** has in its collection over 130 of the Fredic W. Ziv syndicated programs originally aired between 4/25/45 and 9/08/48. Richard Kollmar, in his starring role, brings an interesting side order of humor to the leading character, and makes **Boston Blackie** a program to be remembered.*

BOX THIRTEEN:

Alan Ladd, star of Paramount Pictures, came to radio in 1948 in an

adventure series titled **Box Thirteen**, in which he played the role of *Dan Holiday*, a retired newspaper reporter, now mystery writer, who sought new and exciting material by advertising in the classified section of the *Star Times*, the newspaper for which he once worked. The ads noted: "Adventure Wanted - will go anywhere, do anything - Box 13." Each week's half hour dramas were based upon replies. "The ads brought in adventures of all kinds: one week a racketeer's victim, the next a psychotic killer looking for fun." Mr. Ladd had a perfect voice for radio drama, and he worked well with Sylvia Picker who was cast in the role of *Suzy*, his somewhat scatter-brained mail clerk-office manager. The program, a transcribed syndication of Mayfair Productions, premiered over WOR on 8/22/48 and was heard on the Mutual network into the early 1950's.

Radio Memories has all 52 episodes of this excellent adventure drama in its fine collection. High spots in the series include:
The First Letter" (#1). 8/22/48;
"Damsel in Distress" (#13), 11/14/48;
and *"The Dowager and Dan Holiday"* (#22), 1/16/49.

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Templeton**

MONDAY NIGHT

with **PAT O'MALLEY**
Lancashire Dialect Comedian
SPONSORED BY ALKA-SELTZER

WEAF WTIC
9:30 P.M., EDST

Classified Ads

TRADE OTR: Comedy, Mystery, lots of variety. Anyone who would like to trade Old Time Radio on Cassettes. Please Call (201) 997-9473 Leave Message. Or write: Tom Warner, 23 Hamilton Ave, Kearny, NJ 07032

WANTED: Videos of "The Tomorrow" TV show hosted by Tom Snyder in the 1970's interviewing radio stars such as Edgar Bergen and others. I have the audio tapes of them. Will buy or trade. Contact Rob Cohen, 763 Oaksedge Dr., Gahanna, OH 43230, (614) 478-2755.

WANTED ON CASSETTE: Shows with Basil Rathbone. Will trade or buy. Also trade Lux Radio, suspense, others. Bob Minerley, 2 Silvia Pl., North Arlington, NJ 07032.

Wanted cassettes to buy or trade: Sports interviews with Bill Stern, Dizzy Dean, etc. Also interested in cassette copies of World Series Games. I have sports shows to trade, but I also have a wonderful collection of 1500 regular shows from the 1930's, 1940's, 1950's to trade. Call: 509-525-5370

Jon Bachtold, 1415 Olive,
Walla Walla, WA 99362

New club based in Seattle invites you to membership. Growing 700 cassette library, printed materials and newsletter. For information write Mike Sprague, Radio Enthusiasts of Puget Sound, 9936 N.E. 197 St., Bothwell, WA 98011

The Art of Audiotape Recording/Collecting. Special report includes maintenance tips, multi-recorder hookup diagram. \$3.00 plus SASE. C. Huck, 4S230 River Rd., Warrenville, IL 60555

Amos 'N Andy Collectibles. Photo illustrated list sent for a LSASE to: Nostalgic Americana, Aram H. Azadian, Sr., 3067 El Monte Way, Fresno, CA 93721, (209) 237-8748.

WANTED ON CASSETTE: Cavalcade of America for sale or trade. I have about 600 to trade; also other programs. Contact Bill Yunick, 1241 Peaceable St., Ballston Spa, New York 12020

OLD TIME RADIO SHOWS ON CASSETTES. SATISFACTION GUARANTEED. HUGE LISTING FOR \$3.00 POSTAGE. D.P. PARISI - 38 ARDMORE PLACE BUFFALO, NY 14213-1446

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Other movie Cowboy books available.
Write to: Mario DeMarco,
152 Maple, W. Boylston, Ma 01583

Wanted: Fred Allen Show, 2/17/46. Hitchcock (Guest). Reel or Cassette. C. Huck, 4 So 230 River Road Warrenville, IL. 60555-3813

NOW AVAILABLE FROM NARA: OTR Source List of over 100 clubs, pubs, dealers, archives, etc. Includes postal and e-mail addresses. NARA members, \$2.00; non-members, \$3.00. Remit in cash or stamps (no checks) to Jack French, 5137 Richardson Dr., Fairfax, VA 22032

WANTED ON CASSETTE: The following Broadway's My Beat Shows: 4/7/51; 8/12/51; 8/19/51; 12/1/51; 12/29/51. Gene Dench, 53 Faraday St., Hyde Park, MA 02136

MOVIE "B" WESTERN BOOK - GENE AUTRY TO JOHN WAYNE. Send large S.A.S.E. for list, plus other movie Western items. Mario DeMarco, 152 Maple, W. Boylston, MA 01583

WANTED: Instruction booklets for open reel decks Sony TC-355 and Allied TR-1035. HUCK, 4 So. 230 River Rd., Warrenville, IL 60555-3813

WANTED: Programs featuring Walt Disney. Especially anything regional or "esoteric." Paul Anderson, 3136 S. 3200 W., SLC, UT 84119 (801) 967-3955

FOR SALE: The Big Broadcast: 1920-1950* book by Buxton and Owen. Avon edition. \$20.00 plus P&H. Paul Anderson, 3136 S. 3200 W., SLC, UT 84119 (801) 967-3955

Wanted to trade on CD: Low generation and transcriptions disk OTR recordings. Only interested in high quality recordings audio CD. Jeffrey Keil, 2229 S. Galena Ct. Denver, CO 80231, Email Keilj_33@Yahoo.com

WANTED ONE MAN'S FAMILY & MA PERKINS On Audio Cassettes. Plus your Cassette Catalog. Contact: Alfred Burton 15 Ambrosia Way, Pittsburg, CA 94565

RADIO SHOWS ON CASSETTE, also radio/tv related material. Catalog \$1. Phil Kiernan, 30235 Cupeno Lane, Temecula, CA 92592

FOR SALE: Walter Winchell signed, cancelled personal check. Guaranteed authentic. \$40.00 ppd. Chris Ferrante, 26 Deming Road, Glastonbury, CT 06033 (860) 633-0580

WANTED: NBC, CBS, and ABC Network newscasts from the 1950s, 1960s, and 1970s. Will generously compensate. George F. Miller, 9733 S. 51st Ave., Oak Lawn, IL 60453

WANTED FOR TRADE: OTR "sit coms" on 60 minute cassettes. Mail me your catalog and I will send mine. To: Joe Barrow, 7345 Honey Dale Dr., Northfield Ctr., OH 44067-2611 (216-467-9204).

WANTED: 16" transcriptions, for cash or trade. Joe Salerno, Box 1487, Bellaire, Texas 77402.

WANTED: Radio Transcription Discs. Any type, any subject. Gilbert Smith, 248 South 36th St., San Diego, CA 92113-1613

WANTED TO BUY: Red Ryder broadcasts on cassette. Contact Jerry Nicolay, 1401 Suburban Drive, Sioux Falls, SD 57103.

WANTED: Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30349.

WANTED: OTR programs: Mandrake The Magician; Pat Novak For Hire; Children's Serials of the 1930s and 1940s; Johnny Modero; Pier 23; Jeff Regan. Will buy or trade. W. F. Frier, 2951 Fairhill Dr., Jackson MS 39212-2822

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

CAPTAIN MIDNIGHT ITEMS wanted. DeWayne Nall, P.O. Box 555, Cleburne, TX 76031

Want these Lux shows: Red River, Alice in Wonderland, Paradine Case, Kent Coscarelly, 2173 Willester Ave., San Jose, Calif. 95124

RADIO ITEMS BEFORE 1935, sets, speakers, tubes, parts, literature & advertising. Schneider, 9511-23 Sunrise Blvd., Cleveland, OH 44133

Your Ad could be here

OLD RADIO SHOWS on cassettes. Rare Big Bands and Vocalists too! The absolute best quality. Free catalog. 2732-R Queensboro Ave., Pittsburgh, PA 15226

Tom Monroe, 2055 Elmwood, Lakewood, Ohio 44107/(216) 226-8189 Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105. Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

Wanted: Juvenile adventure serials, Mysterious Traveler, Gangbusters, Fred Allen, 2000 + . Cassettes only. Ken Weigel, 7011 Lennox Ave. #126, Van Nuys, CA 91405

Nelson Eddy and Bing Crosby Research; send data Box 724, Redmond, WA 98073-0724

Old-time Matinee Serials & Westerns on VHS Videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list! Send S.A.S.E.-Series, P.O. Box 173 R Boyertown, PA 19512.

Wanted: 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla, Jr. 104 Marcy Ave., Brooklyn, NY 11211.

RADIO FIGHTS ON CASSETTES FOR SALE! Relive the fights of Joe Louis, Rocky Marciano, Sugar Ray Robinson & more! Hear the colorful blow-by-blow descriptions of Don Dunphy, Clem McCarthy and others. Over 400 fights to choose from. Eager to trade for fights I don't have. For a free catalog, Call or Write: WELCH'S FIGHT TAPE EXCHANGE 9822 W. MORGAN AVENUE MILWAUKEE, WI 53228 Call 414-321-9555

ALLAN SHERRY. 5410 Netherland Ave., Riverdale, NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any other information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pk., Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949.

WANTED: Instruction booklet copies for reel recorders: Allied TH-1035. Telefunken 5-in. Megnetophone 300 Huck_Enterprises @ hotmail.com

Harry Goldman, RR6, Box 181, Glens Falls, NY 12801 wants Kraft Music Hall of 12-11-47 (Al Jolson) Jack Benny "The Bee", Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan. 10, 1943.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101, Oklahoma City, OK 73132.

Phil Evans, Box 136 Downtown Station, Bakersfield, CA 93302-0136. Looking for any info in the Candlelight Hour Broadcast from NYC in 1931.

WANTED: Masterpiece Radio Theater, other multipart NPR or BBC dramas. Buy or trade cassettes. Howard Lewis, 132 Hutchin Hill Rd., Shady, NY 12409

Anyone who would like to trade OTR Cassettes, Comedy, Mystery, lots of variety. Please call 201-997-9473, Leave message, Tom Warner, 23 Hamilton Avenue, Kearny, NJ 07032

Frank Tomaselli, 29-10 Donna Ct., Staten Island, NY 10314 is looking for 11 AM from 1939-1944; also Fred Allen's Town Hall Tonight.

Tom Heathwood, 22 Broadlawn Pl., Chestnut Hill, MA 02167. Shadow programs between 1941-44. Has supplement to his catalog for a S.A.S.E.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

Oldtime Radio-Show Collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Write Reg Hubert, 45 Barry St., Sudburg, Ontario, Canada P3B 3H6.

Wanted: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076.

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner, Magic Island, Jerry at Fair Oaks.

WANTED: Your listing of OUR MISS BROOKS and THE LIFE OF RILEY. Doing research for new logs. Will reimburse for copies & postage if requested. Your help will be greatly appreciated!!! Lynn Wager, 6242 47th St., St. Cloud, MN 56304 or E-MAIL to: marydesota@aol.com

WANT TO TRADE: Jack Benny, Amos & Andy, Aldrich Family, Robert E. Cohen, 763 Oaks Edge Dr., Gahanna, OH 43230-5081

Wanted To Buy: Jack Benny's Christmas Shopping Shows from 12-8-46, 12-18-49, and 12-2-51. Must have perfect sound. Thanks. John Moran, 6351 Beck Road, Canton, MI 48187

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101 Oklahoma City, OK 73132.

WANTED TO BUY: Books and magazines about OTR programs, performers and stations 1920-1948 and RADIO DIGEST, WHAT'S ON THE AIR, VARIETY RADIO ANNUAL, 1937, 1938, 1939. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

Large Collection — Open Reel — VG-EX sound. Will trade for nice sound. Catalog available. Jim Blythe, 941 Redding Rd., Asheboro, NC 27203

Want the following Abbott & Costello Shows: All 1945: April 05-26; May 03-17-24-31; June 14-21; October 04-11-18-25; November 08-15-22-29; December 13-27. Phil Evans, Box 10507, Stockdale Station, Bakersfield, CA 93389-0507.

Allan Ropchan, 8923 84th Avenue, Edmonton Alta, Canada T6C1E3 (403) 466-2761. Have 2500 Reels of OTR for Trading.

George Olsen, Craven Community College, Box 885, New Bern, NC 28563. Wants We The People 11/25/37 and Hobby 9/20/39.

WANTED: Sergeant Preston LP records and VHS videos. Write Lee Weber, 468 E. Metz Rd., Columbiana, Ohio 44408

WANTED: Sergeant Preston or Challenge of Yukon tapes. Also records and videos. Dick Weber, 468 E. Metz Rd., Columbiana, Ohio 44408

Vintage broadcasts, reliving radio's past. Free flyers. 42 Bowling Green, Staten Island, NY 10314.

Trade Fibber McGee and Molly Cassettes VG/EX only. Offer 110 shows. Exchange list. Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646.

Coming up on its 50th anniversary, CARE is looking for any relevant radio material from October '45 onward. Wanted: any programs or commercials mentioning CARE and/or CARE packages. Also, if you received or sent a CARE package, we'd like to hear from you. Contact: Scott Thigpen, CARE, 151 Ellis St., Atlanta, GA 30303. (404) 681-2552.

WANTED ON CASSETTE: Basil Rathbone, Your Hollywood Parade 12/8/37, The Circle 1939, Duffy's Tavern 6/6/44, Which Is Which 10/25/44, Columbia Masterworks: Robin Hood, Treasure Island, Peter & The Wolf, Murder of Lidice, Great Themes in Poetry, Little Jesus, Night Before Christmas, Spike Jones Show, Scotland Yard, Tales of Fatima, Monitor Radio, Dinosaurs 1965, and any other radio programs and memorabilia with Basil Rathbone. Reply to: Bob Minerley, 2 Silvia, North Arlington, NJ 07032

Collector buys original tickets from live network radio and television broadcasts pre-1970. Reply to: Tickets, OTR, 1078 Cross Country Drive, Worthington, Ohio 43235.

WANTED ON CASSETTE TAPE: Eddie Cantor Show (40). I will trade those for more or trade from my 3,300 other shows. Send a list and I will too. I also need Lux (177), Cavalcade of America (246). Please write soon to Beth Holman, 16705 Craigmere Dr., Middleburg Heights, OH 44130.

Wanted: Space Patrol - Tom Corbett, Capt. Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's-1950's. Joseph Fair, 10 Crestwood-R.D., New Castle, PA 16101 (35)

WANTED: (Cassette or Reel) Copies of That Other Generation program hosted by Rudy Vallee (a series of shows). State price and condition. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

Wanted: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

Pam Nemec, 1424 Heatherton Dr., Naperville, IL 60563 is looking for program listings of old radio stations of the 30's and 40's especially WJZ, KMMJ, KMA, KFNF and KFEQ.

WANTED: Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

WILLIAM OSOVSKY, 2501 Ivy St., Chattanooga, TN 37404. Collector of Ralston Tom Mix premiums, green 20 Grand Ale bottles with neck and paper labels intact. Octagon soap premium kites. Alaga syrup tins

Would like: Mysterious Traveler, Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to: Victor D. Padilla, Jr., 104 Marcy Avenue, Brooklyn, NY 11211

Wanted: Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One, Dimension X, Sgt. Preston, Captain Midnight, Suspense, Escape, others. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

WANTED: The Adventures of Frank Merriwell, Herb Brandenburg, 4114 Montgomery Road, Cincinnati, Ohio 45212.

WANTED: "I LOVE A MYSTERY" Tapes - Jack - Doc - Reggie or Related items. Write to: Earl, 40 - 4th St. #214 Petaluma, CA 94952

WANT TO BUY OR TRADE FOR "ABIE'S IRISH ROSE", EXCEPT 1/13/43 - 1/8/44 - 6/17/44 - 5/27/44 LETS PRETEND "THE LEPRACHAN" Nathan Berman - 175 Eastern parkway Brooklyn, New York 11238

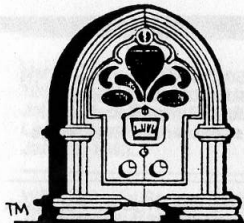
MISSING DAUGHTER MATTER: Looking to contact Bob Bailey's daughter about possible "Johnny Dollar" article. Frank Dattilo, 3350 Wiscasset Road, Dearborn, MI 48120 (313) 271-8339.

WANTED: STRANGE AS IT SEEMS, CBS radio network program. Will meet your price for a copy of the specific episode dramatizing the Cahuenga Pass Treasure legend. Probably broadcast in November or December of 1939. Call collect. Joshua Alper (818) 789-5875.

WANTED: NBC RADIO MONITOR. I would like to buy some copies of the NBC weekend show, Monitor '55 thru Monitor '65. Warren Gerbe, 46-21 Colden Street, Flushing, New York 11355.

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- C03883 12/21/49 #149 The Littlest Angel
w/Loretta Young
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- 12/28/49 #150 The Cobbler's Window
w/Pat O'Brien, Victor Jory
- C03884 01/04/50 #151 Old Judge Priest
w/Ruth Hussey, George
Murphy, Charlie Ruggles,
Parley Baer
- 01/11/50 #152 A Tale Of Two Cities
w/Robert Ryan, Hans
Conreid
- C03885 01/18/50 #153 William The Terrified
w/Fred Allen, Dennis Day
- 01/25/50 #154 Lodging For The Night
w/Robert Alda, Ona
Munson, Dan Duryea
- C03886 02/01/50 #155 The Black Arrow
w/Leo McCarey, John
Howard, Betty Lynn
- 02/08/50 #156 The Short Career Of
Dexter Coles
w/Jack Webb, William
Conrad, John Charles
Thomas
- C03887 02/15/50 #157 Quality Folks
w/Jane Powell, Parley Baer
(3rd Anniversary Show)
- 02/22/50 #158 The Spy
by James Fenimore Cooper
w/Robert Stack, Lillian
Byeff, Jack Gregson

- C03888 03/01/50 #159 The Railroad And
The Churchyard
w/Arleen Dahl, Wendell
Cory, Ted De Corscia,
Bill Johnstone
- 03/08/50 #160 The Prince And The Pauper
w/Carlton Young, Roddy
McDowell, Terry
Kilborne
- C03889 03 15 50 #161 Germalshausen
w/Rosaland Russell, Joseph
Cotten, Jeanne Cagney
- 03 22 50 #162 The Broken Pitcher
w/Gene Tierney, Virginia
Gregg, Hy Averbach,
Howard McNear,
Ted Osbourne
- C03890 04 12 50 #165 The Fifty First Dragon
w/Jane Wyatt, Charles
Davis
- 04 19 50 #166 Mahoney's Lucky Day
w/Bobby Driscoll, John
McIntire
- C03891 04 26 50 #167 The Valiant Lady
w/Rod O'Conner, Gale
Storm
- 05 03 50 #168 Sara Bernhardt
w/Don Ameche, Jeanette
Nolan, John McIntire
- C03892 05 10 50 #169 The Bet
w/MacDonald Carey, Jay
Novello, Walter Burk
- 05 17 50 #170 The Outcasts Of Poker Flat
w/Jeanette MacDonald,
Ward Bond
- C03893 05 24 50 #171 Treasure Island
w/Terry Kilborne
- 05 31 50 #172 The Prisoner Of Zenda
w/Betty Lynn, Gene
Raymond, Mary
Anderson
- C03894 06 07 50 #173 Man Without A Country
w/Lizabeth Scott, Edmond
O'Brien, Ed Begley,
Carlton Young
- 06 14 50 #174 Cyrano De Bergerac
w/Robert Young, Hans
Conreid, Mary Shift

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Benaderet
- C13787 11/12/39 #36 The Murder Of Roger Ackroyd
w/Edna May Oliver & Alan
Napier
- C13788 11/19/39 #37 Garden Of Allah w/Madeleine
Carroll & Everett Sloane
- C13789 11/26/39 #38 Dodsworth w/Fay Bainter &
Dennis Green
- C13790 12/03/39 #39 Lost Horizon
- C13791 12/10/39 #40 Vanessa w/Helen Hayes &
Alfred Shirley
- C10442 12/17/39 #41 There's Always A Woman
w/Marie Wilson & Mary Taylor
- C13793 12/24/39 #42 A Christmas Carol w/Lionel
Barrymore & George Coulouris
- C13794 01/07/40 #44 Vanity Fair w/Helen Hayes &
Betty Garde
- C10443 01/14/40 #45 Theodora Goes Wild
w/Ray Collins & Mary Taylor
- C13796 01/21/40 #46 The Citadel w/Geraldine
Fitzgerald & Everett Sloane
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w/William Powell & Miriam
Hopkins
- C10444 02/04/40 #48 Broom Stages w/Helen Hayes
- C13799 02/11/40 #49 Mr. Deeds Goes To Town
w/Gertrude Lawrence & Agnes
Moorehead
- C13800 02/18/40 #50 Dinner At Eight w/Lucille Ball &
Hedda Hopper
- C13801 02/25/40 #51 Only Angels Have Wings w/Joan
Blondell & George Coulouris
- C13802 03/03/40 #52 A Rabble In Arms w/William
Allen & Georgia Backus
- C13803 03 10 40 #53 Craig's Wife w/Richard Bear &
Janet Beecher
- C13804 03 17 40 #54 Huckleberry Finn w/William
Allen & Walter Catlett
- C13805 03 24 40 #55 June Moon w/Bea Benaderet &
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- C13806 03 31 40 #56 Jane Eyre w/Madeleine Carroll
& Cecilia Loftus

AUNT MARY

- C03058 #269 Peggy Attends Bill's Trial (dropout)
#270 Bill Takes The Witness Stand
#271 Bill Strikes The Defense Attorney
#272 Jessie Takes The Witness Stand
- C03059 #273 Ben & Kitt Take The Witness Stand
#274 Concern Over Lisa Knowing Kitt
#275 Aunt Mary Learns The Truth
(tape squeal distortion)
#276 Leaving For Chicago
(tape squeal distortion)
- C03060 #277 Lily Having Dinner At The Lane's
(tape squeal distortion)
#278 The Calvert's Discuss The Trial
(tape squeal distortion)
#279 Lisa Sees Aunt Mary
(tape squeal distortion)
#280 Lisa Refuses Aunt Mary
(tape squeal distortion)
- C03061 #281 Lisa Agrees To Go With Aunt Mary
#282 Lance Learns The Truth
#283 Last Day Of Trial Begins (vol change)
#284 Aunt Mary & Lisa Enter The Courtroom
- C03062 #285 Lisa Is To Take The Witness Stand
#286 Lisa Takes The Witness Stand
#287 Lance Enters The Courtroom
#288 Lisa Tells Her Story
- C03063 #291 Everything Cleared Up
#292 Kitt Is On The (tape squeal distortion)
#293 Nick Wants To Talk To Aunt Mary
(tape squeal distortion)
#294 Nick Is Leaving Wakefield
(tape squeal distortion)
- C03064 #297 Ben & Jessie Talk About Kitt
(tape squeal distortion)
#298 Mario Runs Into Bill
(tape squeal distortion)
#299 Lily To Have Dinner With David
(tape squeal distortion)
#300 Peggy Reads Nick's Letter
(tape squeal distortion)
- C03065 #301 Talking About Kitt's Disappearance
#302 Dell Comes For A Visit
#303 Mario's Temper Flares
#304 Ben & Mario Talk
- C03066 #305 Bill & Peggy Get Together
#306 Talking About Mario's Jealousy
#307 Paul & Kitt Talk
#308 Ben Is Reading Shakespeare



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- C10080 10/14/45 #4 Navy Day
10/31/45 #5 Jane Cowell
- C10081 11/07/45 #6 Morton Downey
11/14/45 #7 The Mills Brothers
- C10082 11/21/45 #8 Ethel Merman
11/28/45 #9 Abbott & Costello
- C10083 12/05/45 #10 Xavier Cugat
12/12/45 #11 George Jessel
- C10084 12/19/45 #12 Ray Noble
01/09/46 #15 Al Pierce

OZZIE & HARRIET

- C10606 08/12/45 Antique Vase
10/17/48 Promises To Take The Boys Hiking
- C10607 10/31/48 Haunted House
11/07/48 Ozzie Is In A Rut
- C10608 11/21/48 The Third Degree
11/28/48 Intellectual Curiosity
- C10609 12/05/48 Bing Crosby, Lidsay Crosby
12/12/48 Worrying About Worrying
- C10610 12/19/48 The New Radio / Phonograph
12/26/48 No Show For Christmas
- C10611 01/02/49 The Knitting Contest
01/09/49 Sports Heroes
- C10612 01/23/49 Card Tricks
01/30/49 Ozzie Takes Bus Driving Test
- C10613 02/06/49 House Cleaning
02/13/49 Valentine Card
- C10614 03/06/49 Crystal Ball
03/13/49 Income Tax Problems
- C10615 03/20/49 Argument About Rover Boys
03/27/49 Complaints
- C10616 04/17/49 Easter Show
04/24/49 Interesting Girls
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- C10232 11/12/47 w/Dorothy Lamour
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